



## Set the compression, then match the level.

Mastino 60 is a fast, punch-focused VCA compressor with a bad temper. Start with the gain reduction meter, use Output for level matching, and use Mix when the full compressed sound is too much.



Core compression controls shown below. Stereo Link and Quality are covered in the control table.



### 01. FIRST PASS

#### Set Threshold

Play the loudest section. Lower Threshold until the GR meter moves in the range you want.

#### Set Compress

Use lower settings for control, higher settings for stronger level clamp and more obvious action.

#### Match Output

Match bypassed and active loudness before judging tone. Louder is not automatically better.

### 02. USEFUL STARTING POINTS

SOURCE	GAIN REDUCTION	COMPRESS	SC FILTER	MIX
Drum Bus	3-6 dB	Medium to High	Low, raise if kick dominates	70-100%
Bass	2-5 dB	Medium	Low, raise if lows pull too hard	100%
Vocal	2-4 dB	Low to Medium	Raise if plosives pull too hard	80-100%
Mix Bus	1-2 dB	Low	Raise if low end pumps	50-100%

### 03. WHAT EACH CONTROL DOES

CONTROL	USE IT FOR	WATCH OUT FOR
Threshold	How soon compression starts.	Too low can flatten the performance.
Compress	How firmly the level is held once compression starts.	High settings can clamp transients hard.
SC Filter	Reduces low-frequency influence on the detector.	Raise it when bass energy causes unwanted pumping.
Stereo Link	Keeps left and right gain reduction moving together.	Turn it off only when independent channel action is wanted.
Mix	Blends compressed and dry signal.	Below 100%, level-match again.
Output	Final makeup level.	Avoid clipping the next plugin or DAW channel.
Quality	Chooses processing quality: Live (1x), Design (2x), Mix (4x), or Master (8x).	Use Live while tracking, Mix for normal sessions, and Master for final renders.

### 04. MICRO-RECIPES

**Drum bus grip:** Set Threshold for 3-6 dB GR on hits, Compress around medium-high, Mix 70-90%, then trim Output down to match bypass.

**Bass levelling:** Set Threshold for steady 2-5 dB GR, keep Mix at 100%, and raise Output only enough to recover lost level.

**Vocal control:** Start with 2-4 dB GR, raise SC Filter if breath pops or plosives trigger too much compression, then fine-tune Mix.

**Parallel pressure:** Push Threshold and Compress harder than normal, then pull Mix back until the dry attack feels natural again.

### 05. QUICK CHECKS

- Bypass-match before deciding. A louder compressed signal can trick you.
- Watch the GR meter during the busiest section, not during the intro.
- Raise SC Filter when the whole mix ducks on kick or bass notes.
- Use Mix when the compression is right but the attack feels too controlled.
- Use Live while tracking and Master when rendering final audio.
- Leave enough Output headroom for the next processor in the chain.

### 06. INSTALLATION FILES

FORMAT	FILE NAME	USE WHEN
VST3	Mastino60.vst3	Use in DAWs that support VST3.
CLAP	Mastino60.clap	Use in DAWs that support CLAP.

### 07. SUPPORT

For installation help, updates, and support, visit [www.mouseplugins.com](http://www.mouseplugins.com). Mastino 60 processes audio locally and does not require an internet connection after activation.